

Winter landscape



by
Keld Jensen

Winter landscape

At the turn of the year South Greenland is shrouded in twilight or darkness much of the day. The travel by small helicopters and fixed-wing aircrafts takes place over vast stretches of fiords and coves where the sea surface often is covered by a thick layer of ice and snow. The high mountains and the endless mountain fields are also covered in snow. Only where the cliffs and crags are steep, the snow does not rest.

In the twilight only the faint outlines of mountains partly covered by clouds is visible. It is difficult to distinguish the white mountains from the surrounding clouds. The small helicopter finds its way using modern navigation devices, but still safety rules require two pilots on board when flying in the dark.

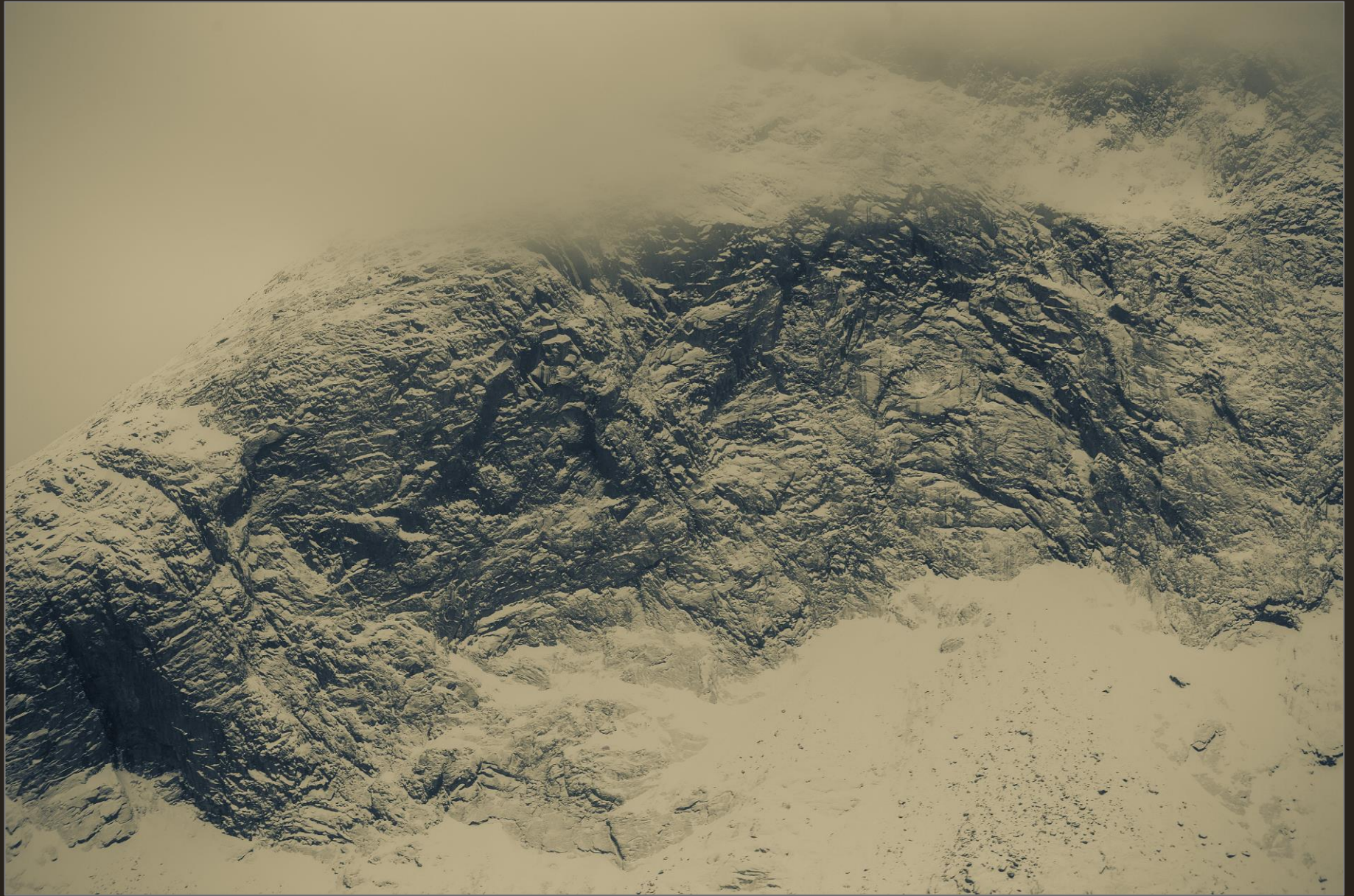
The white landscape can suddenly be broken by a large fiord, where the wind and the current have broken the ice, and the deep blue colour of the sea surface appears in

sharp contrast to all the white-ness.

Often the flights are carried out in deep darkness. If the flight goes on in clear weather the lights from distant villages or sheep farms are visible from afar. The imagination goes its own way: Perhaps it is a family sitting behind these small lights? Have they started the evening meal, or do they worried scout out of the windows to see if a stray polar bear still is wandering around out there and get the dogs to bark violently?

The vast majority of these landscapes are uninhabited and desolated. Here no trace of human beings are visible, and maybe there will not even get people here when the snow melts, and the landscape again find the tones of various colours from the exposed cliffs or the mountain fields with the greenest vegetation?









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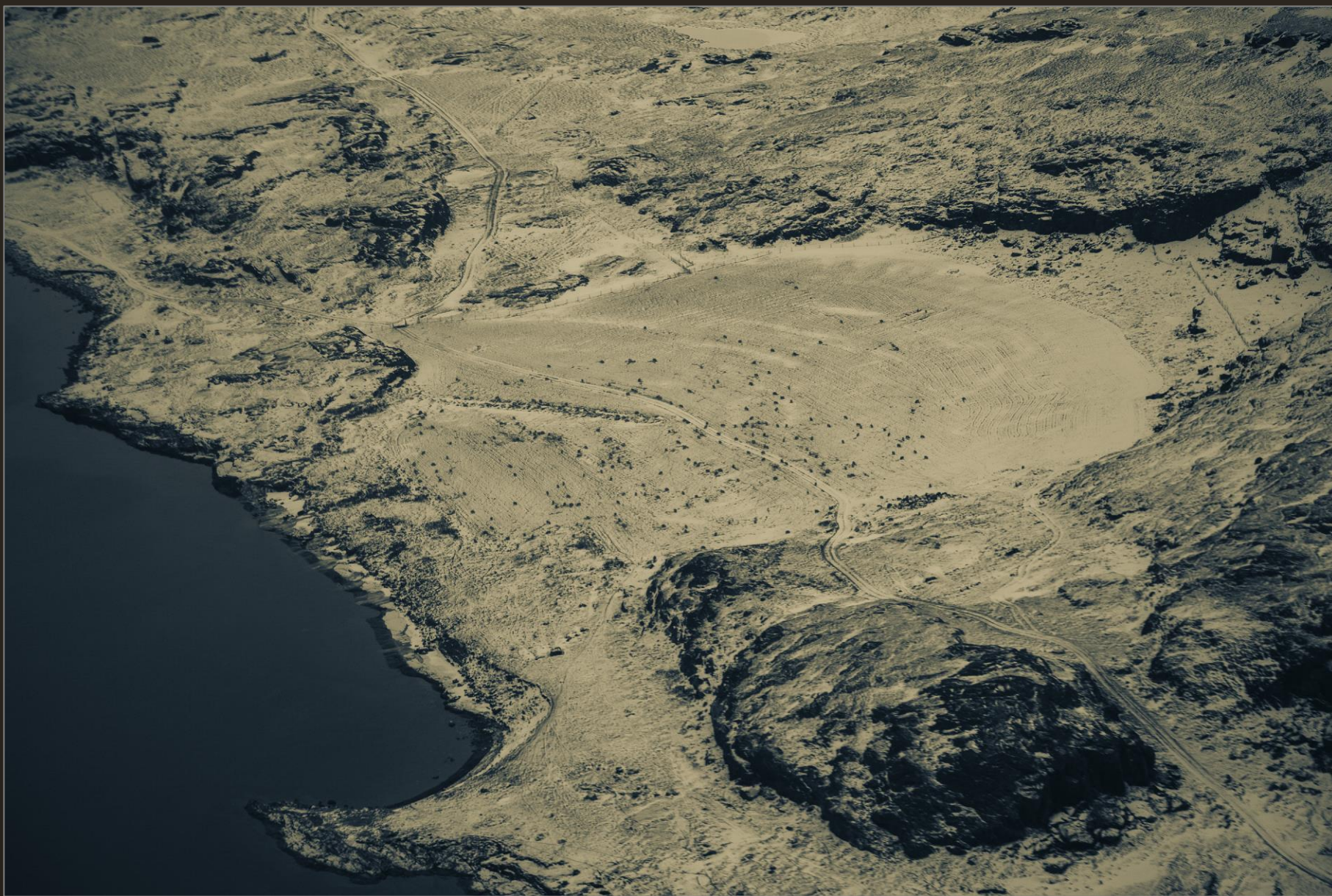
Thumbnails

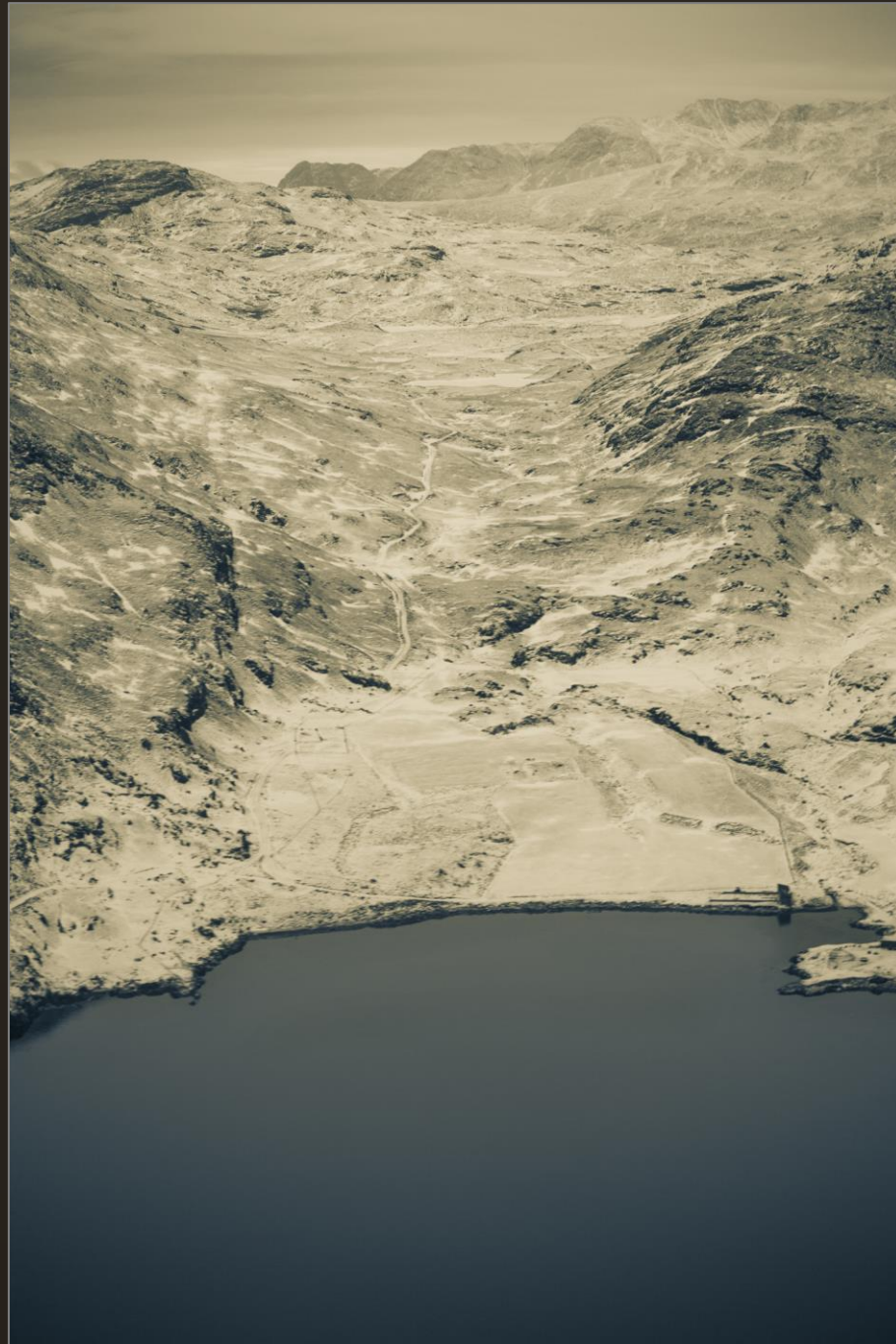


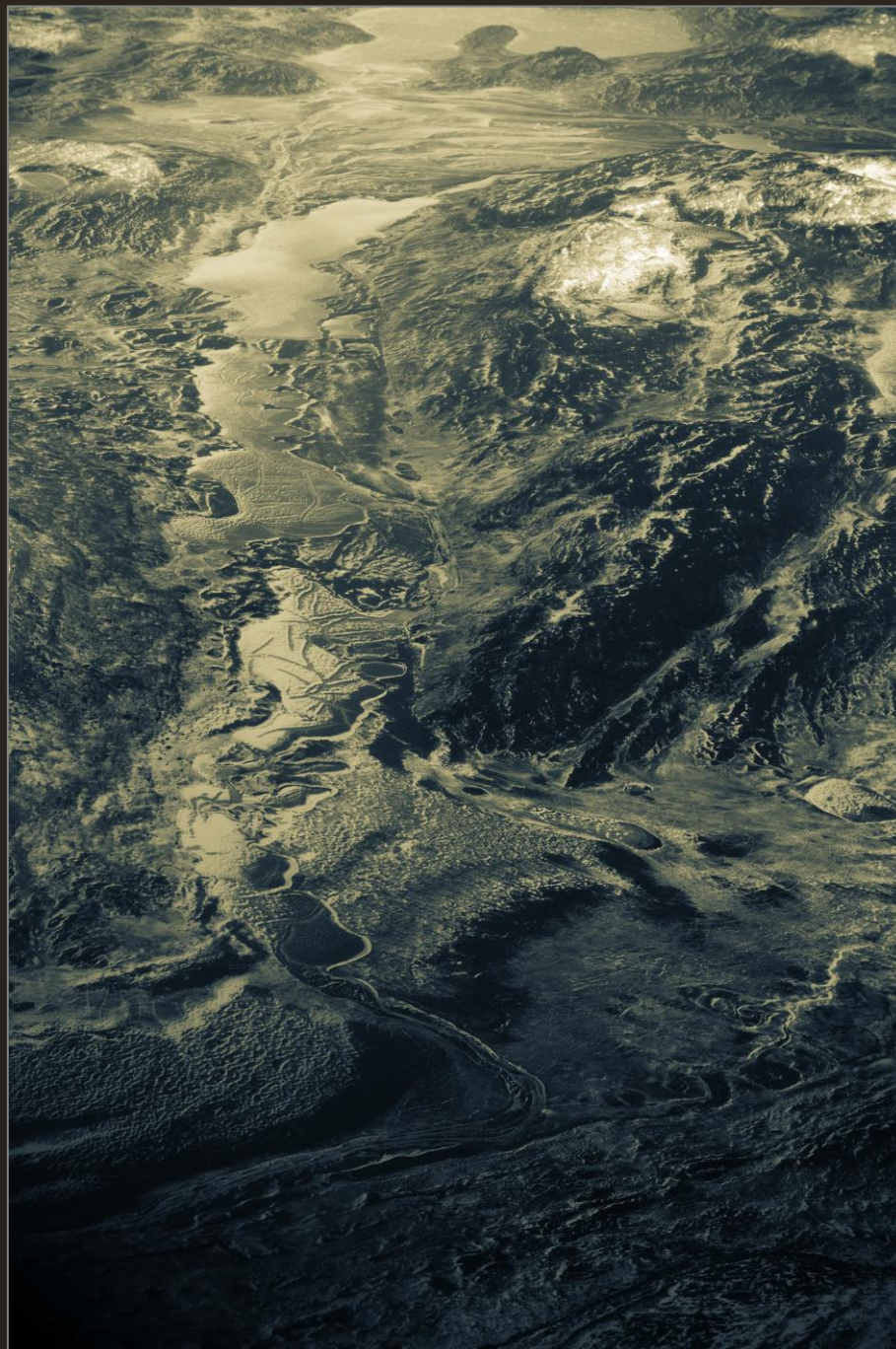












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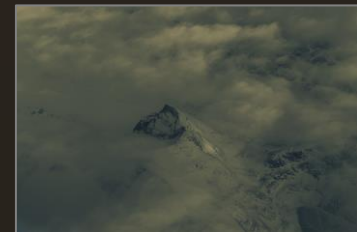
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COLOPHON

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