

KALØ SLOTSRUIN

THE RUINED CASTLE OF KALØ

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Nr. 17, april 2019

No. 17, April 2019

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Jeg elsker at besøge fortidsminder. Om det er gravhøjen på heden eller ruiner efter gamle borge betyder ikke så meget. For mig er det vigtigste at mærke stedet. At prøve at fornemme, hvordan vores forfædres har færdes her og levet i hverdagen.

Det kan være vanskeligt at forestille sig livet århundreder tilbage, og moderne forvaltning af fortidsminder gør det endnu mere vanskeligt. Tilgængeligheden er gjort stor for turister, og oplevelsen af fortiden skal ofte ske klumpet sammen med en masse fremmede, højt talende mennesker.

Kalø Slotsruin på Mols i Jylland er et spændende levn fra fortiden. De synlige mure stammer fra omkring år 1343, men under disse mure eksisterer der fortsat rester fra det oprindelige anlæg fra år 1313.

Det er vigtigt at komme tidligt på dagen. Efter klokken 10 om formiddagen vælter det ind med turister, hvis solen skinner. Forvaltningen af slotsruinen har desværre tilladt opsætning af glasterrasser, som turisterne kan gå ud på, når de skal nyde

udsigten. Det er et fremmedelement, som er med til at ødelægge fornemmelsen for den smukke ruins storhedstid.

Men måske er det blot mig, der leder efter fortiden i fornemmelsen for stedet?

Flere steder er der opsat skilte med en kort introduktion for stedets oprindelse. Der nævnes konger og herregårdsmænd, men ikke de almindelige mennesker, der i sin tid byggede slottet, og som boede og arbejdede her. De er for længst gået i glemmebogen.

Jeg har det modsatte ønske. Jeg forsøger altid at fornemme, hvordan det må have været at leve på disse steder som helt almindelige mennesker, som du og jeg.

Jeg interesserer mig ikke for konger og herremænd, som via ekstremt overforbrug og hensynløs undertrykkelse af flittige lokale bønder og arbejdere under slave-lignende forhold kunne frigøre penge til bygning af slotte. Det var et liv i luksus på bekostning af andre.

The ruined castle of Kalø

I love to visit ancient monuments. Whether it is the grave mounds from the stone age or ruins after old castles is not important. For me, the most important thing is to feel the place. To try to sense how our ancestors have walked about and lived in everyday life.

It can be difficult to imagine life centuries back, and modern management of ancient monuments makes it even more difficult. The accessibility is made good for tourists, and the experience of the past must often take place bunch together with a lot of strangers, loud-speaking tourists.

The ruined castle of Kalø at Mols in Jutland is an exciting monument of the past. The visible walls originate from around the year 1343, but under these walls remains parts of the original buildings from the year 1313.

It is important to arrive early in the day. After ten o'clock in the morning, there is a flood of tourists, if the sun shines. Unfortunately, the management of the ruined castle has allowed the setting up of glass

terraces for tourists to enjoy the view from above. It is an alien element that helps to spoil the feeling of the days of glory of the beautiful ruins.

But maybe it is just me looking for the past in the sense of this place?

Several places have sightboards with a brief introduction of the origin of the site. They mention kings and lords of manor, but not the ordinary people who built the castle and lived and worked here. They have long since fallen into oblivion.

I have the opposite wish. I always try to sense how it must have been to live in these places as ordinary people as you and I.

I am not interested in kings and Lords who, through extreme overspending and ruthless repression of diligent local peasants and workers under slave-like conditions, could set free money for the building of castles. It was a life of luxury at the expense of fellow human beings.



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KOLOFON

*Ugens foto: Kalø Slotsruin
Af Keld Jensen*

*PDF Version 1
Oprindeligt publiceret april 2019*

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COLOPHON

*Photo of the week: The ruined castle of Kalø
By Keld Jensen*

*PDF Version 1
Originally Published April 2019*

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