

AT UDFORDRE FANTASIEN CHALLENGING THE IMAGINATION

Keld Jensen

Nr. 18, maj 2019

No. 18, May 2019

At udfordre fantasien

På Mols er der ved en gammel gård etableret et stisystem igennem et kuperet område. Store dele af landskabet i det bakkede terræn er dækket af forskellige buske som enebær og gyvel. På området græsser kvæg, og det er et yndet udflugtssted. En del af stisystemet har fået navnet Den Italienske Sti.

Dette er Karen Blixens sti. Den berømte forfatter besøgte ofte sin søster på den gamle gård. Under besøgene gik Karen Blixen sine ture på den samme sti, som vi nu vandrer på.

Søndagstur. Gåtur i naturen. Det var ikke den dag, hvor ulven tilfældigvis krydsede vores spor. Vi så ingen af de store ørne, og er der kronhjorte i dette landskab, lod de sig hverken se eller høre.

På hele vandreturen tænkte jeg på, hvor fantasien kunne bringe mig hen i dette landskab. Ville vi pludselig blive udfordret af aggressive fugle og dyr? Måske ville vi

møde en interessant person, der mindede om noget fra en fjern fortid, men hvis ord var så vise, at de helt overskyggede udsagn fra de kloge mennesker, der hver dag lader høre fra sig via fjernsynsskærmen?

Jeg lod mine sanser komme på overarbejde. Hvad vil Karen Blixen have tænkt, hvis hun gik her i dag? Ville hun være i gang med at modne endnu en af hendes berømte værker? Førte stien i fantasien hende tilbage til hendes elskede afrikanske farm?

Over landskabet er der den dejligste blå himmel. Dette er en af årets første rigtige forårsdage, og bøgen er da også sporadisk sprunget ud. Jeg er helt sikker på, at Karen Blixen på en sådan dag ville have nydt en gåtur i den friske forårsluft, mens hun tankede op til hendes arbejde som en enestående storyteller.

Challenging the imagination

On Mols, close to an old farm, a path system has been established through a hilly landscape. Large parts of the landscape in the hilly terrain are covered by various shrubs such as juniper and broom. In the area, cattle are grazing, and it is a popular place for walking tours. Part of the path system has been named The Italian Path.

This was Karen Blixen's walking route. Often, the famous writer visited his sister on the old farm. During the visits, Karen Blixen walked on the same path that we are now walking on.

A Sunday afternoon walk. A walk in the nature. It was not the day, when the wolf accidentally crossed our tracks. We did not catch eye of the great eagles, and if there are red deer in this landscape, they did not let them see or hear.

On the whole tour, I wondered where the imagination could bring me to in this landscape. Would we suddenly be chal-

lenged by aggressive birds and animals? Perhaps we would meet an interesting person, who reminded us of something from a distant past, but whose words were so wise, that they completely overshadowed the statements of the wise people, who each day let themselves hear via the telly?

I let my senses over-elaborate. What will Karen Blixen have thought, if she walked here today? Would she be in the process of gathering the loose ends of one of her famous works? Did the path in her imagination lead her back to her beloved African farm?

Over the landscape there is the nicest blue sky. This is one of the first real days of spring, and the beech is also sporadically burst into leaf. I am quite sure that, on such a day, Karen Blixen would have enjoyed a walk in the fresh spring air, while she refueled her work as a unique storyteller.



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



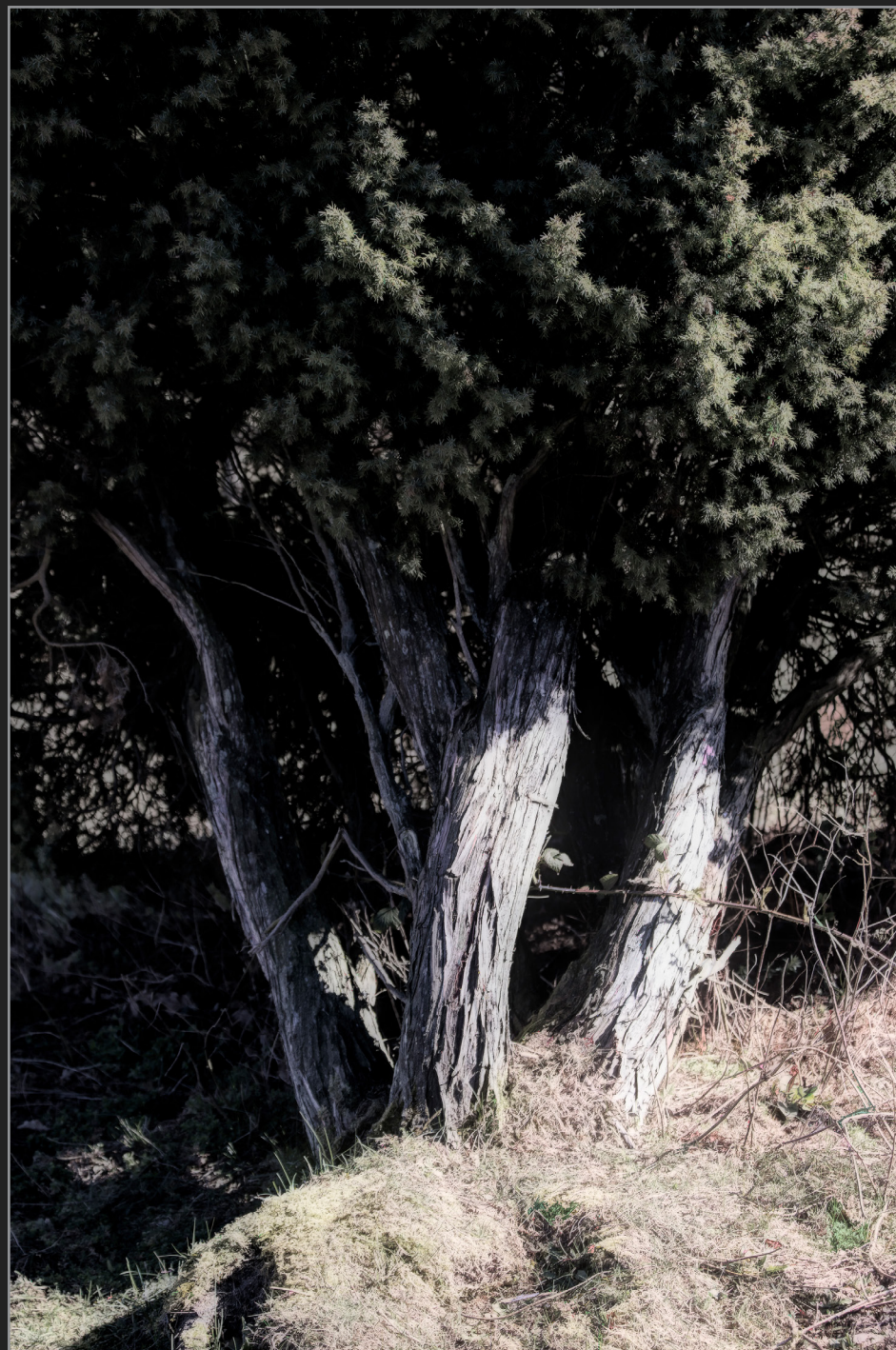
Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019



Den italienske sti, Mols, april 2019

The Italian Path, Mols, April 2019

KOLOFON

*Ugens foto: At udfordre fantasien
Af Keld Jensen*

*PDF Version 1
Oprindeligt publiceret maj 2019*

Alle billeder og tekst © 2019 Keld Jensen

COLOPHON

*Photo of the week: Challenging the imagination
By Keld Jensen*

*PDF Version 1
Originally Published May 2019*

All images and text © 2019 Keld Jensen