

BADEANSTALTEN

THE PUBLIC BATHS

Keld Jensen

Nr. 15, april 2020

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Badeanstalten

Jeg sidder på min terrasse. Det er uge fem under Corona-virusens hærgen. Jeg har en bog foran mig og et glas koldt vand inden for rækkevidde. Det var egentligt meningen, at jeg skulle sidde og læse i min bog og nyde forårssolen. Men jeg bliver hele tiden forstyrret.

På den anden side af græsplænen har jeg to vandskåle med vand til fuglene. Jeg fik den idé, at jeg ville stille mit kamera med teleobjektiv ved siden af mig, og så fotografere fuglene, når de kom for at drikke eller bade.

Det gik for alvor ud over læsningen. Jeg kunne ikke koncentrere mig, for mine to vandskåle er meget populære hos mine havefugle. Der kommer en evig strøm af fugle. De holder øje med mig, men de må have erfaret, at jeg ikke er så farlig. De kommer igen og igen.

I haven har jeg hidtil observeret mere end tredive forskellige fuglearter, og mange af dem kommer forbi mit fugebræt og også her ved vandskålene. Jeg retter objektivet mod mine små venner, og nogle gange virker det som om, at de ligefrem poserer for fotografen.

The public baths

I am sitting on my terrace. It is week number five under the ravages of the Corona virus. I have a book in front of me and a glass of cold water within reach. I was supposed to read my book and enjoy the spring sun. But all the time, I get disturbed.

On the other side of the lawn I have two birdbaths. I am structured by the idea, that I next to me will place my camera with a tele objective, and then take pictures of the birds, when they come to drink or bathe.

It really disturbs my reading. I cannot concentrate. My two birdbaths are immensely popular with the birds. A steady stream of birds come to drink or take a bath. They are watching me, but they must have learned that I am not that dangerous. They return several times.

So far, I have observed more than thirty different species of birds in my garden, and many of them past by my bird table and by the bird baths. I point the camera at my little friends, and sometimes it seems, like they are posing for the photographer.



Himmerland, april 2020

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KOLOFON

*Ugens foto: Badeanstalten
Af Keld Jensen*

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COLOPHON

*Photo of the week: The public baths
By Keld Jensen*

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