

GULE ROSER YELLOW ROSES

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Nr. 45, november 2023

No. 45, November 2023

Gule roser

Vi besøger Vesterhavskysten en dag i slutningen af november. Havet er roligt, men hele kystegnen er svøbt ind i tåge. Tågen forstærker fornemmelsen af mørke på dette sene tidspunkt af året.

Lokaliteten Mårup lige nord for Rubjerg Knude Fyr er kendt af de fleste i Nordjylland. Det er stedet, hvor havet har eroderet sig helt ind til bebyggede områder. Den gamle kirke er for længst fjernet, og store dele af den tilhørende kirkegård er styrtet ned af skrænten mod havet.

Der er noget ildevarslende over dette landskab. De høje, arrede skrænter mod havet viser de store kræfter, der slippes løs, når stormen rammer kysten. Bølgerne flår sig vej ind i sand og grus. Det sand og grus, som isen under seneste istid efterlod, da den trak sig tilbage for tusinder af år siden.

På den tilbageblevne del af kirkegården toner et kæmpeanker frem. Materialerne af træ og jern viser, at det ikke er af ny dato. Ankeret viser sig at være et minde for en forfærdelig hændelse for mere end to hundrede år siden.

Ankeret står her som et minde for et forlis ud for kysten, hvor 240 mennesker omkom. Den engelske fregat The Crescent med 300 passagerer ombord støder i år 1808 på grund ud for Mårup. I hårdt vejr og efter en udmattende kamp mod et hav i oprør er der kun 60 mennesker, der når i land i live.

Nede blandt nogle store stenblokke finder vi et par buketter af gule roser. Måske er de blevet placeret her til minde om de mange mennesker, som dengang blev opslugt i det frådende hav?

Yellow roses

At the end of November, we visit the North Sea coast. The sea is calm, but the entire coastal region is wrapped in fog. At this late time of year, the fog amplifies the feeling of darkness.

The locality Mårup just north of the lighthouse, Rubjerg Knude Fyr, is known by most people in North Jutland. It is the place where the sea has eroded all the way into built-up areas. Long since the old church has been removed, and large parts of the associated cemetery have fallen off the slope into the sea.

There is something ominous about this landscape. The high, scarred slopes towards the sea show the great forces that are unleashed when the storm hits the coast. The waves tear their way into sand and gravel. The sand and gravel that the ice left behind during the last ice age when the ice thousands of years ago receded.

In the remaining part of the cemetery, a giant anchor appears. The materials of wood and iron show that it is not new. The anchor turns out to be a monument to the memory of a terrible incident more than two hundred years ago.

The anchor stands here as a memorial to a shipwreck off the coast in which 240 people perished. In 1808 the English frigate, The Crescent, with 300 passengers on board ran aground off Mårup. In rough weather and after an exhausting battle against a sea in turmoil, only 60 people make it ashore alive.

Down among some large boulders, we find a few bouquets of yellow roses. Perhaps they were placed here in memory of the many people who then were engulfed in the foaming sea?



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The North Sea Coast, November 2019



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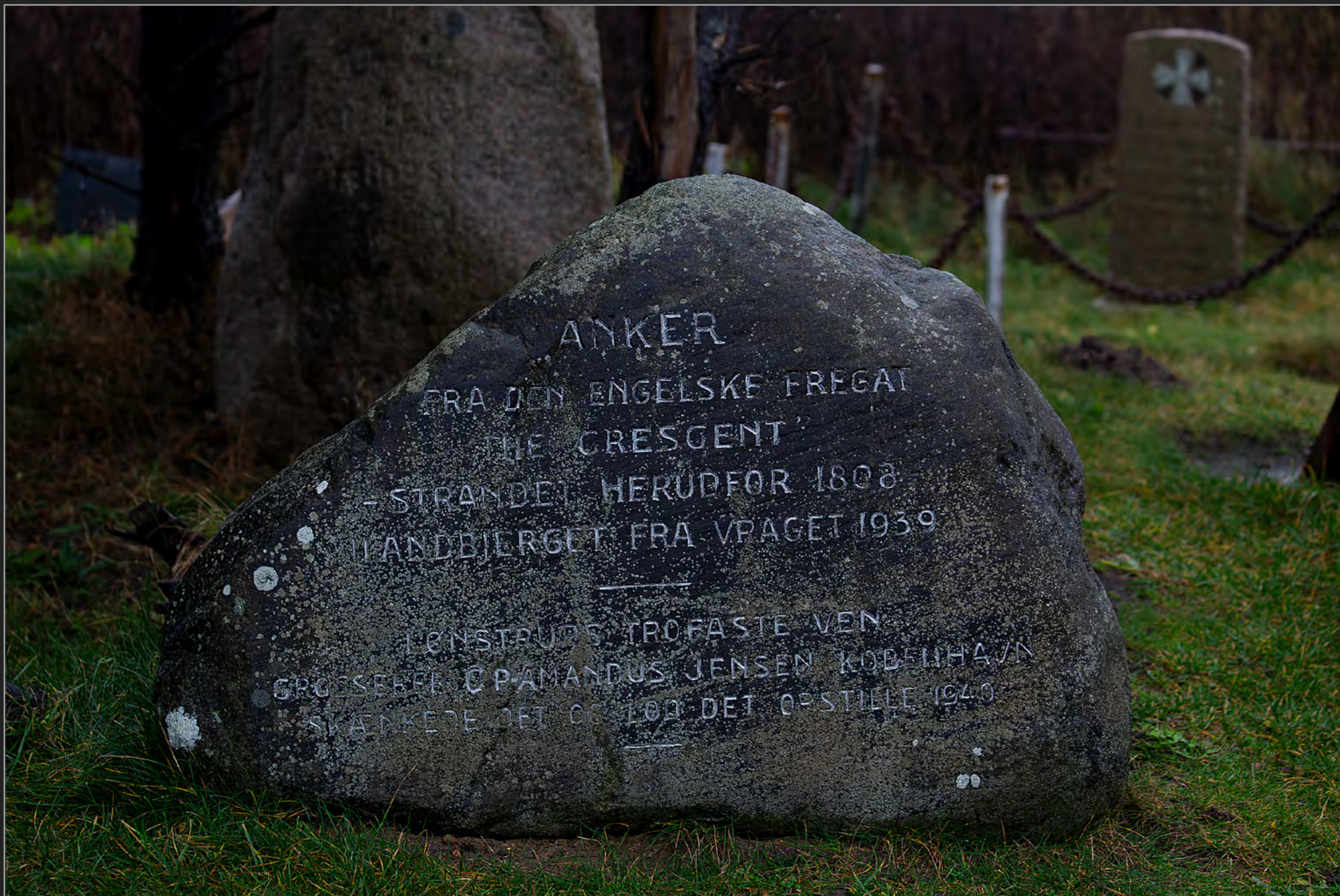
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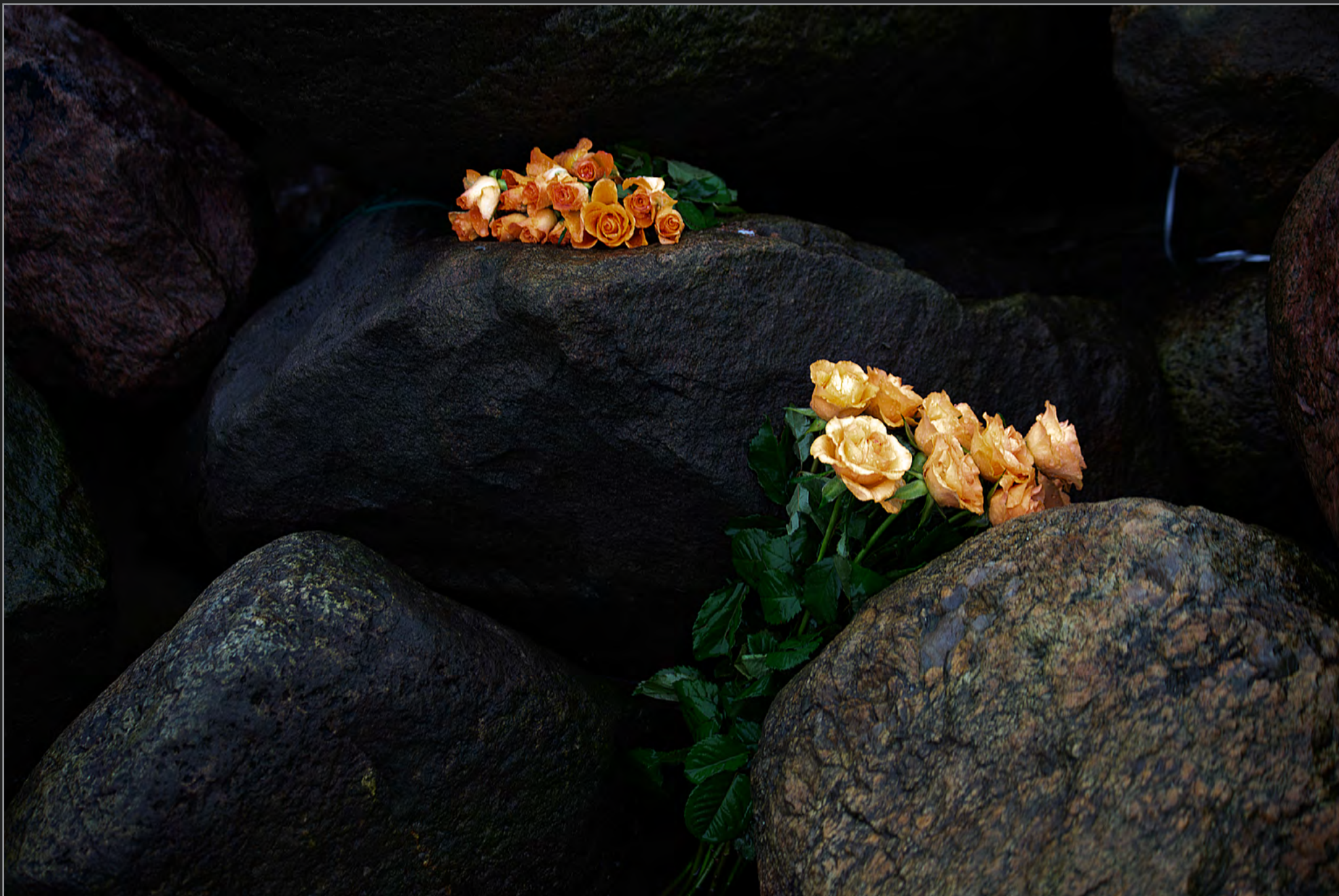
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KOLOFON

Ugens foto: Gule roser
Af Keld Jensen

PDF Version 1
Oprindeligt publiceret november 2023

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COLOPHON

Photo of the week: Yellow roses
By Keld Jensen

PDF Version 1
Originally Published November 2023

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