

PORTLANDMOSEN

THE PORTLAND BOG

Keld Jensen

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Portlandmosen

Portlandmosen med dets fem kilometer lange tørvegrave fyldt med vand er resultatet af den produktion af tørv, som cementfabrik Aalborg Portland Cement brugte i ovnene i perioden under de to verdenskrige.

I dag forsøger nye ejere ved et stort naturgenopretningsprojekt at føre mosen tilbage til sin oprindelige tilstand som højmose. Overalt fjernes trævegetation i hele området, og samtidigt fjernes de gamle afvandingsgrøfter, der oprindelige drænede området.

Som teenager oplevede jeg Portlandmosen som et ufremkommeligt og lidt farligt sted af færdes. Det var et sted med vandhuller og grønne, der havde den sortbrune farve, som indikerede, at det var med livet som indsats, hvis vi røg i. Det var også et farligt sted, fordi vi vist nok slet ikke havde lov til at færdes der for ejerne.

Herinde på Portlandmosen kan vi virkelig se de stillestående, mørke vande, der virker bundløse, og som vi skal holde os langt væk fra. Mellem gravene løber det sorte vand i små vandløb, der ofte er fuldstændigt skjult af den omgivende vegetation af store bregner.

Dette er et område, hvor både hugormene og snogene kan iagttages, hvis vi har den nødvendige tålmodighed og har lært at få øje på dem. I forårets første varme solstråler er det lettere at få øje på disse vekselvarmedyr, fordi de vælger at ligge sig til rette i solstrålerne på stier og bare pletter i vegetationen. Forårskulden gør, at de fortsat ikke er adrætte nok til at forsvinde lydløst i tide, når de bliver forstyrret.

Her ude på Portlandmosen kan vi også opleve fornemmelsen af den gyngende moseundergrund. Kun et fint netværk af rødder sikrer, at vi ikke synker ned i det dybe dynd.

The Portland Bog

The Portland Bog, with its five-kilometre-long peat trenches filled with water, is the result of the peat production that the cement factory Aalborg Portland Cement used in its kilns during the two World Wars.

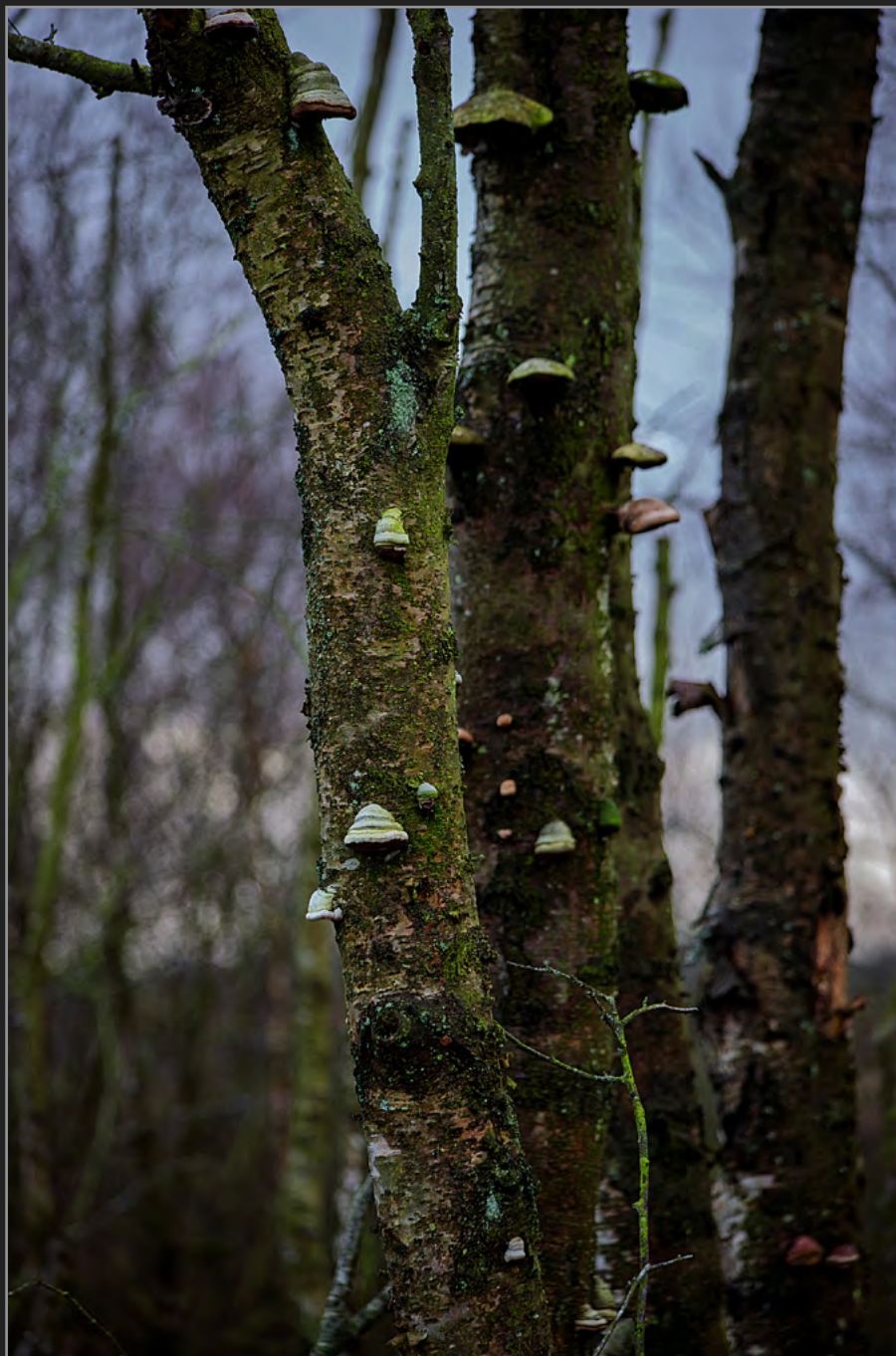
Today, new owners are attempting, through a large-scale nature restoration project, to return the bog to its original state as a raised bog. Across the entire area, tree vegetation is being removed, and at the same time, the old drainage ditches, which originally drained the area, are being eliminated.

As a teenager, I experienced the Portland Bog as an impassable and somewhat dangerous place to be. It was a place with water holes and ditches that had a dark brown colour, which indicated that falling in could be a life-threatening matter. It was also a dangerous place because we likely weren't even allowed to be there by the owners.

Here in the Portland Bog, we can really see the still, dark waters that seem bottomless and which we must stay far away from. Between the trenches, the black water runs in small streams that are often completely hidden by the surrounding vegetation of large ferns.

This is an area where both adders and grass snakes can be observed, if we have the necessary patience and have learned how to spot them. In the first warm rays of spring sun, it is easier to see these cold-blooded animals because they choose to lie in the sun on paths and bare patches in the vegetation. The cold of spring means they are still not agile enough to silently disappear in time when disturbed.

Out here in the Portland Bog, we can also experience the sensation of the quaking bog surface. Only a fine network of roots ensures that we don't sink into the deep mire.



Portlandmosen, december 2015

The Portland Bog, December 2015



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The Portland Bog, December 2015



Portlandmosen, december 2015

The Portland Bog, December 2015



Portlandmosen, juli 2016

The Portland Bog, July 2016



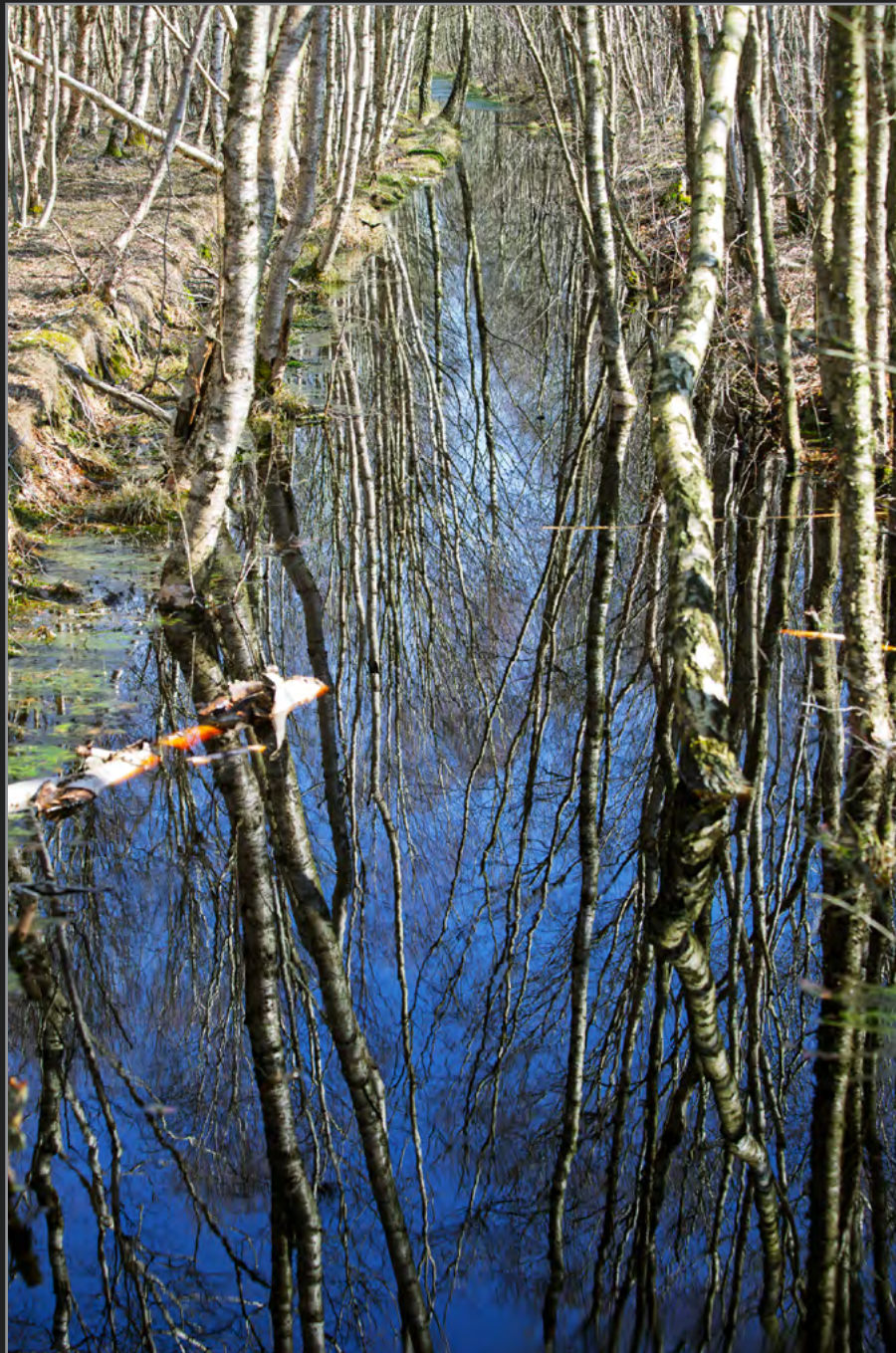
Portlandmosen, juli 2016

The Portland Bog, Juli 2016



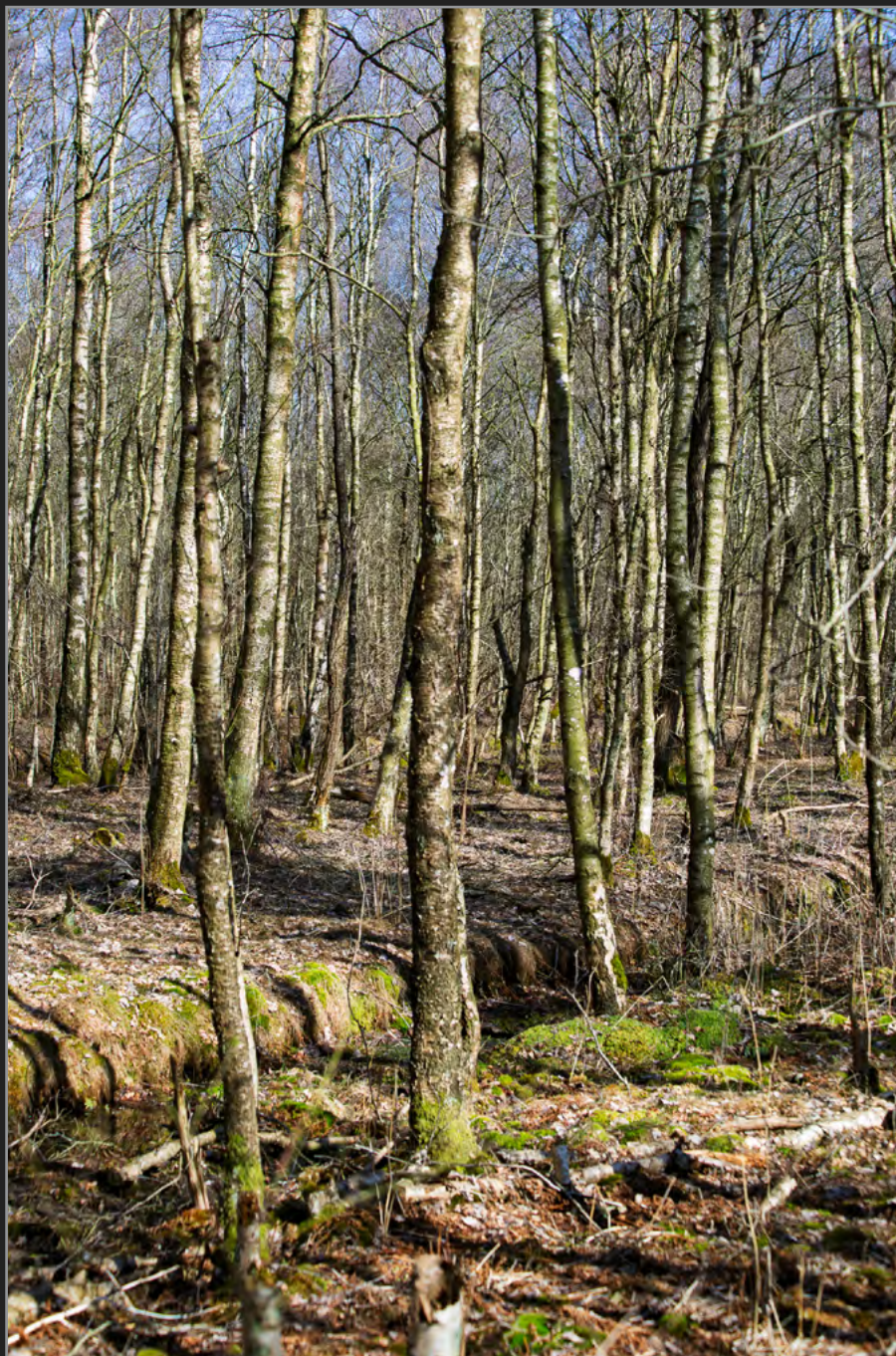
Portlandmosen, juli 2016

The Portland Bog, July 2016



Portlandmosen, april 2018

The Portland Bog, April 2018



Portlandmosen, april 2018

The Portland Bog, April 2018



Portlandmosen, april 2018

The Portland Bog, April 2018



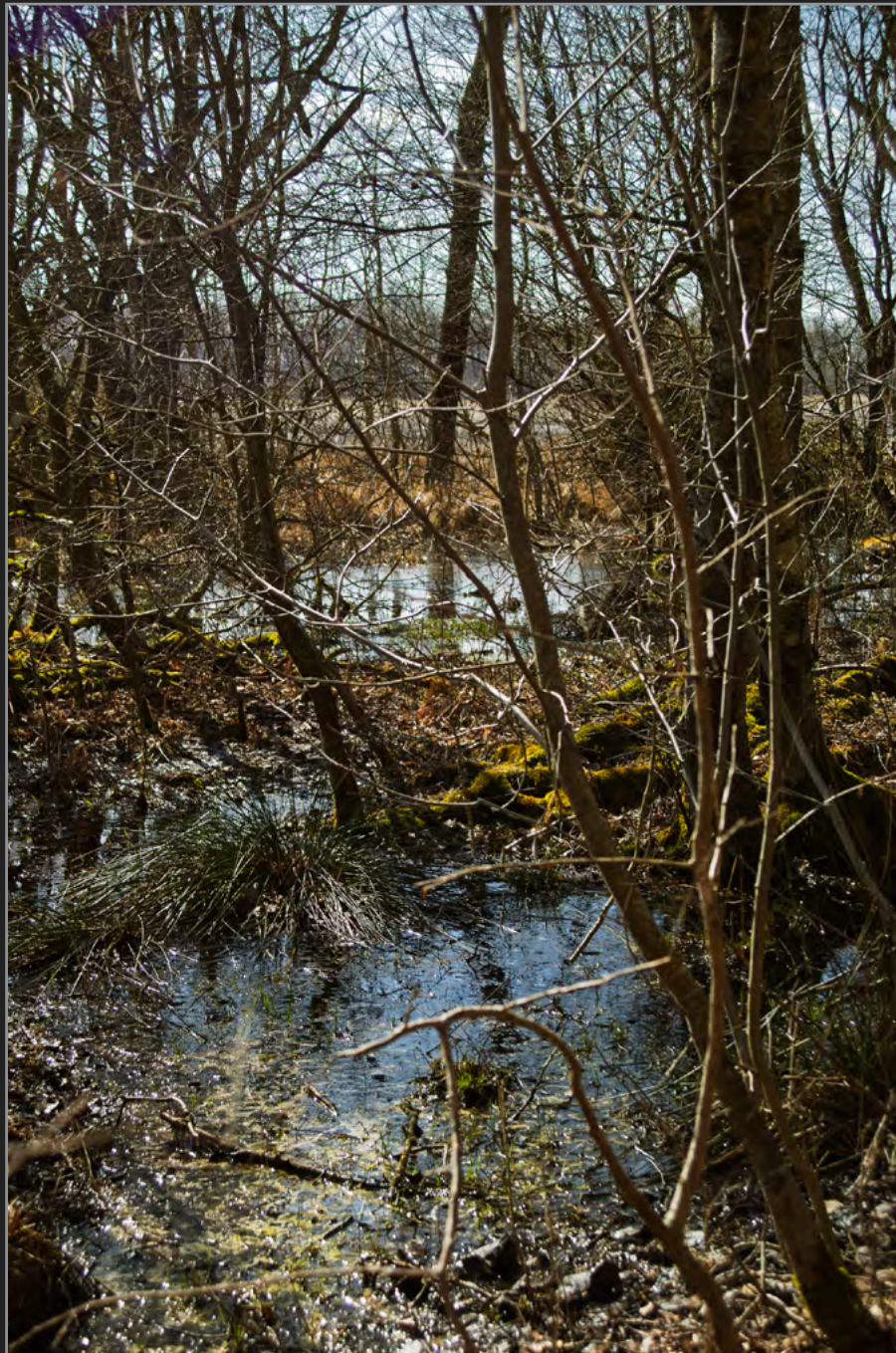
Portlandmosen, april 2018

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KOLOFON

Ugens foto: Portlandmosen

Af Keld Jensen

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COLOPHON

Photo of the week: The Portland Bog
By Keld Jensen

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