

EN STILLE INVITATION

A QUIET INVITATION

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Nr. 18, maj 2026

No. 18, May 2026

En stille invitation

Foråret er oprundet. Som et stille mirakel, der gentager sig år efter år, og hvert år overraskes jeg af, hvilke forunderlige hændelser, foråret bringer med sig.

Efter vinterens dvale begynder livet igen at røre på sig. Først næsten umærkeligt, siden i et væld af farver og lyde. Magnoliatræet blomster med sine store hvide blomster. Træet står fortsat nøgent uden sine grønne blade. På skovbunden breder lærkesporen sig og danner et tæppe af lille og grønt inde blandt buskene. Overalt summer bierne, travle og målrettede. For dem kan foråret også være opbrudstid. I år har jeg en stor bisværmer, der har fundet sig midlertidigt til rette på en havelåge.

Fuglene fylder luften med sang. De pusler rundt overalt. De samler strå, mos og små grene. De er optaget af at bygge rede, drevet af en urgammel rytme. Imens folder træer og buske deres blade ud, først lidt krøllede og sporadiske, siden som frodige, grønne kroner, der helt forandrer omgivelserne omkring mit hus.

Det er, som om naturen vågner på ny, og minder os om, at selv efter den mørkeste vinter findes der en begyndelse. Forårets mirakel er ikke kun naturens genopstandelse, men kan også være en stille invitation til menneskeheden om at få afsluttet alle konflikter og krige og leve sammen med naturen i fred og fordragelighed.

A Quiet Invitation

Spring has arrived. Like a quiet miracle that repeats itself year after year, and each year I am surprised by the wondrous events that spring brings with it.

After the dormancy of winter, life begins to stir again. At first almost imperceptibly, then in an abundance of colours and sounds. The magnolia tree blooms with its large white flowers. The tree still stands bare without its green leaves. On the forest floor, the hollow corydalis spreads and forms a small green carpet among the bushes. Everywhere, bees hum—busy and purposeful. For them, spring can also be a time of departure. This year, I have a large swarm of bees that has temporarily settled on a garden gate.

The birds fill the air with song. They bustle about everywhere, gathering straw, moss, and small branches. They are absorbed in building nests, driven by an ancient rhythm. Meanwhile, trees and shrubs unfold their leaves—at first slightly curled and scattered, then as lush green crowns that completely transform the surroundings of my house.

It is as if nature awakens anew, reminding us that even after the darkest winter, there is a new beginning. The miracle of spring is not only nature's rebirth but can also be a quiet invitation to humanity to bring all conflicts and wars to an end and to live together with nature in peace and harmony.



Kongerslev, april 2026

The village, Kongerslev,
April 2026



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April 2026



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The village, Kongerslev, April 2026



Kongerslev, april 2021

The village, Kongerslev,
April 2021



Kongerslev, april 2020

The village, Kongerslev, April 2020



Kongerslev, april 2020

The village, Kongerslev, April 2020



Kongerslev, april 2020

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Kongerslev, april 2026

The village, Kongerslev, April 2026



Kongerslev, april 2024

The village, Kongerslev, April 2024



Kongerslev, april 2022

The village, Kongerslev,
April 2022

KOLOFON

Ugens foto: En stille invitation
Af Keld Jensen

PDF Version 1
Oprindeligt publiceret maj 2026

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COLOPHON

Photo of the week: A Quiet Invitation
By Keld Jensen

PDF Version 1
Originally Published May 2026

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