

A landscape in a perpetual transformation

I find great joy and inspiration to let me into the world of art of the Danish painter Per Kirkeby. Per Kirkeby has a past as a geologist. As a geologist, he worked in Greenland. The inspiration of the naked geology of Greenland plays a significant role in the development of Per Kirkeby as an artist.

In Greenland the geology often presents itself naked, in the sense that the vegetation is minimal or absent. Thus the geological structures appear completely visibly for the human beings when moving through the Greenlandic wilderness.

This forms the basis to view geologic structures and patterns that change through the seasons, yes, often from minute to minute, when light, snow, ice and water transform the geological expression. In a perpetual process new artworks are formed without being touched by human hand.

In these natural artworks, I find inspiration to understand the eternal transformation of the universe. The geological formations and mountains are in perpetual transformation in which there is steady erosion. The landscape is a sort of ruin, which ultimately form new landscapes, which as Per Kirkeby says hopefully again provide even more beautiful landscapes.



South Greenland, May 2015

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