

FORRINGELSE AF
VORES FÆLLES KULTURARV
DEPRECIATION OF
OUR COMMON HERITAGE

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Forringelse af vores fælles kulturarv

Den teknologiske udvikling fortsætter i en uendelighed. Inden for byggeri anvendes helt andre materialer end for blot et par årtier siden. Nye normer for boligens indretning gør, at ældre byggeri i hurtig takt udskiftes med nyt. I byer med vækst er der samtidig en tendens til, at der kommer mere og mere etagebyggeri.

Desværre er de aktuelle økonomiske interesser for private personer og offentlige og private virksomheder fokuseret på de hurtigt tjente penge. Planmyndighederne kan have svært ved at stå for presset.

Resultatet er, at der opstår boligkvarterer, der allerede i anlægsfasen er forældet i forhold til borgernes behov, og der tages sjældent hensyn til byggeriets udseende samt menneskets trivsel mellem de nye boligtårne.

Sådan synes situationen også at være i Grønlands hovedstad Nuuk. Nuuk har bevaret mange af de historiske bygninger i den oprindelige havn, som i daglig tale kaldes Kolonihavnen. Men det nye kontor- og boligbyggeri trænger sig på, og forringer visuelt oplevelsen af den gamle bydel med de høje boligtårne over den gamle havn. Det går ud over den æstetiske oplevelse, når vi går rundt mellem de smukke gamle bygninger nede på havnen.

Økonomien bestemmer, men har de ansvarlige for udviklingen slet ikke fokus på, hvor interessante de ældre bydele er for turister, og dermed hvor stor en værdi disse områder repræsenterer for den lokale erhvervsudvikling?

Depreciation of our common cultural heritage

Eternal, the technological development continues. In the building industry, quite different materials are used than just a few decades ago. New standards for the interior design of housing make it necessary to replace older buildings with new ones. In towns with growth there is also a tendency for more and more use of high-rise buildings.

Unfortunately, the current economic interests of private individuals and public and private companies are focused on the fast-earned money. The planning authorities may find it difficult to face this pressure.

As a result, residential areas are created which are already outdated in the construction phase in relation to the needs of the citizens, and the appearance of the building and the human well-being – living between the new buildings - are often not considered.

In the capital of Greenland, Nuuk, this situation also seems to exist. Nuuk has retained many of the historic buildings of the original harbour, which is commonly known as the Colonial Harbour. However, the new office and residential constructions are intruding, and the visual experience of the old town is reduced because of the tall home towers above the old harbour. It affects the aesthetic experience when we walk around between the beautiful old buildings down at the harbour.

The economy decides, but do those responsible for development not focus at all on, how interesting the older districts are for tourists, and thus how much value these areas represent for the local business development?



Kolonihavnen, Nuuk, maj 2019

The colonial harbour, Nuuk, May 2019



Kolonihavnen, Nuuk, maj 2019

The colonial harbour, Nuuk, May 2019



Kolonihavnen, Nuuk, maj 2019

The colonial harbour, Nuuk, May 2019



Kolonihavnen, Nuuk, maj 2019

The colonial harbour, Nuuk, May 2019



Koloni havnen, Nuuk, maj 2019

The colonial harbour, Nuuk, May 2019



Kolonihavnen, Nuuk, maj 2019

The colonial harbour, Nuuk, May 2019



Kolonihavnen, Nuuk, maj 2019

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KOLOFON

*Ugens foto: Forringelse af vores fælles kulturarv
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COLOPHON

*Photo of the week: Depreciation of our common heritage
By Keld Jensen*

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