

TILHØRSFORHOLD BELONGING

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Tilhørsforhold

Når vi besøger en anden egn, måske et andet land eller måske en helt anden verdensdel, er det, der først falder i øjnene forskellighederne:

Et andet sprog eller en anden dialekt, et anderledes landskab, en byggestil, der på nogle punkter ikke ligner den hjemlige osv.

Det fremmedartede er jo også det interessante, når vi rejser ud. Men prøver vi at dvæle ved det ensartede mellem det fremmede sted og vores hjemegn, er det kolossalt, hvor meget vi kan genkende hjemmefra: Bilmodeller på gaden, måske tøjstilen blandt de unge, varer i supermarkedet, som vi også kan købe derhjemme og måske musikken, vi lytter til.

Vi er fra barnsben opdraget til fokus på vores tilhørsforhold: Fædreland, flag, nationalmelodi, lokale traditioner. Det er der i sig selv absolut intet forkert i. Men vi'et kan misbruges og bliver det ofte. Nationalisme og den hermed forbundne racisme fødes i et morads af angst og vrede, når udviklingen truer vores tilværelse på det sted, hvor vi føler et tilhørsforhold.

Jeg ved ikke, hvad der er værst: Fremmedhadet til medmennesker, eller kampvognene, der ruller over grænser og gør fortræd?

Billeder er fra et for mig fra et fremmed sted, Skotland og Orkney, marts 2017.

Belonging

When we visit another region, perhaps another country or perhaps a completely different part of the world, what first comes to mind is the dissimilarities:

A different language or dialect, a different landscape, a building style that in some ways does not resemble the domestic one, etc.

The dissimilarities – you know - are the interesting experiences when we travel. But if we try to dwell on the uniformity between the foreign place and our home region, it seems colossally how much we can recognize from home: the car models on the street, perhaps the clothing style among the young, goods in the supermarket that we can buy at home and perhaps the music we listen to.

From childhood we have been brought up to focus on our belonging: Fatherland, flag, national anthem, local traditions. In itself, there is absolutely nothing wrong about that. But the 'we' can be misused and often are. Nationalism and the associated racism are born in a morass of anxiety and anger when development threatens our lives in the place where we feel belonging.

I do not know which is worst: the xenophobia of fellow human beings, or the tanks that roll across borders and do harm?

The photos are – for me - from a foreign place, Scotland and Orkney, March 2017.



North Scotland & Orkney, marts 2017

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Nordskotland & Orkney, marts 2017

North Scotland & Orkney, March 2017

KOLOFON

*Ugens foto: Tilhørsforhold
Af Keld Jensen*

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COLOPHON

*Photo of the week: Belonging
By Keld Jensen*

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